



Bomber Magazine Issue 24 ■ Summer 2002 ■ Worldwide Graffiti Writers Update

LIGHTS
CAMERA
ACTION

Welcome everybody, glad you've made it, glad we've made it...
The year is already half way down so we have lot's of 2002-made
material in the magazine, seems to us it's a Hell of a Year!!!

Da Bombteam Kicks off with Issue 24.2002



1. URNISR (NSSO) Holland 2001
2. MARR (NER) and RELIZ (Holland) 2001
3. V2K trainstation, Sweden
4. ITSO (Denmark) 2001
5. WHFC Daylightpainting, Stockholm 2001
6. CHINIZ France 2002
7. DIMNER (DIM and NER) Sweden 2002
8. IPC by DTIS (CNP) BMLL (LF) Germany 2002
9. TRINZ (MTK) Austria 2001
10. 2 times ROCKY (TSK) Barcelona 2001
11. ROOM (D&F) Rotterdam subway 2001
12. GEK and JONH Holland 2002



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LOGO CONTEST

The winner: Johnson in Johnson. They didn't create a real logo but a coverconcept. We were very surprised and enthusiastic by their solution: the magazine still breaks the underground graffiti culture while the cover shows a glimpse of the magazine content. Thanks and congratulations. Good work!



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BOMBER is an international Writers Magazine; We love to welcome contributions from everyone all over the planet!

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BOY'S EZEZOMI MEN MA' 11

MELLOW

DUTCH STEEL PART 1

>> The famous Dutch Steel seems 2h more popular then ever. New crews, new names, bigger, better and more often. As usual Bomber shows you what's going on in the Netherlands! <<



- 1. FULL (35) BABOON (35) 2001
- 2. KATTA (75) character by CAROL 2001
- 3. FELONY 2002
- 4. DANISH (NSD, MDS) 2002
- 5. BOAT and SORA 2002
- 6. HELISH 2001
- 7. GRANIT and KERS (GTP) 2002
- 8. NOIS and HBA 2001
- 9. Girl behind a BABOON 2002



10. THE MID 'BORNIN' 2001
 11. BORN (ORL) 2001
 12. Graffiti: 5% action, 95% Bullshit 2001

13. BORN (DSF) 2001
 14. OUTLAW, TRAP (F99, ATW) and TURN (F7C) 2001
 15. CAROL character 2002

16. PRIX 2002
 17. TRAP'S and MISS 2002
 18. TURKEY and KRIS (ORS, GMP) 2002

INTERNATIONAL TRAIN WRITING

Featuring FKS, MS, TPG, DIMORS, SDR, TMR, ATH, FYA, BFW, K-FILES, DTS, ALL, CHS, TEM, NBC, EWIC and FS

PART 1



1. SINE (FKS, MS) Berlin 2001
 2. CHRL123 (TPG) London 2001
 3. HRS (DIMORS) London 2001
 4. SDR (Traingymnasties) Belgium 2001

5. ANTARRR (SDR) Belgium 2001
 6. VICIOUS (SDR) Belgium 2001
 7. HEAD (TMR, ATNTRNG, ATH, FYA) APOLLO (TMR), MINE (BFW) D1D10 (BFW) Belgium 2001

8. ACO (BY ESCO3) Italy 2001
 9. FRAS2 Italy 2001
 10. UICR (BYR) Bologna, Italy 2001



11. KEGRE (K-FILES) Copenhagen 2001
 12. DIMER (DUMORS) Copenhagen 2001
 15. KEGRE - FLYER - KEGRE (K-FILES)
 Copenhagen 2001

14. MORS (DUMORS) and FUSION (DYS)
 Copenhagen 2001
 15. RLL (ALL) Copenhagen 2001
 16. REER (CMS) Sweden 2002

17. HETR (TEM) Sweden 2001
 18. PINE (NO) Stockholm 2002
 19. BITCHEWIC (IDC) Gdansk 2002
 20. COLTFS (FS) Gdansk 2002

HUCKLEBERRY BLUE

FRESH ORANGE

MELON YELLOW

APPLE GREEN



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MELLOW

DUTCH STEEL PART 2

Old Skool names DSK (1) and MORS (6) but also upcomers such as WJN and the FIRM (4).



1. SMOCK (SMD, DSK) 2002
2. TURKEY 2002
3. E.I. (E.I.) 2001

4. TOOD and FIRMS 2002
5. WARCHILD 2002
6. MORS (U/MORS) 2002

7. REBEL and RORCH 2001
8. THIS TYPE OF SHIT... IT DOES!!! 2001
9. SOSR and RELISH 2002

UNDERGROUND RESISTANCE

>> In this Subway Tunnelrats Serie we focus on subways all over the world, not with only graffiti but also with information for the truly dedicated world-subwaytraveller <<

Part 1 Brussels (Belgium) / Milan (Italy)



BRUSSELS SUBWAY

The Brussels Subway started as a tram system with underground tunnels along the lines. In '69, the first tram tunnel located along today's line 1 was opened and in '70 today's line 2. Today lines 1A, 1B and 2 operate as full subway lines. The North-South city tunnel and the Outer Ring tunnel in the east are still used by trams with low station platforms. Line 1 began as a full subway line in '76 and grew heavily on both ends with two branches on each side (1A and 1B). Line 2 grew along the inner ring road as a pre-subway line until 1985 and was eventually adapted for full subway operation in 1988. The Brussels Subway is operated by the Societe des Transports Intercommunaux de Bruxelles.



COR (DRC) and FID (P'90, M7) Brussels train 2001



15



16

- 1. DARS (DRC) Milan 2001
- 2. SAND (F70) Milan 2001
- 3. BDCS (F70) Milan 2002
- 4. FID (Controlling the subway) 2001

- 5. FOCK ST BELL (F70) Milan 2001
- 6. BDCS (F70) Milan 2001
- 7. GOL PE (TSK) Brussels 2001
- 8. SDR (SDR) Brussels 2001

- 9. SAND (F70) Milan 2001
- 10. GUMBO (F70) Milan 2001
- 11. LORR (M7) Brussels 2001
- 12. LORR (M7) Brussels 2001

MILAN SUBWAY

Milan; Italy's 2nd largest city with over 1.5 million inhabitants.

The subway; The length of the system is 69 km of which 47 km goes underground. It has a total of 84 stations of which 71 of them are underground.

The plans for the subway project, on which today's network is based, were presented in '55. Work in '57, and the first section of the 'Red-line' (M1) was finally opened in '64. The 'Green-line' (M2) opened in '69 between Calazzo and Gobba. The 'Yellow-line' (M3) is the newest line and opened '98 between Centrale FS and Porta Romana.

Only 'the Red-line' has a 3rd power rail, the others have chain supply. Trains run from 6.00 till midnight every 5 min. (2,5 min. during rush hours).



13. STENS (BF) Brussels 2001
14. DUMBO (FA) Milan 2001
15. NORR (BF) Brussels 2001

16. OP10M (SNR) SUICTOI (SNR) and
17. BOKI (P'50, M2) Brussels 2002

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WRITERS OF THE WALLS



- | | | |
|--|--|---|
| 1. SEL (DSK, GVB) and PENIS 2002 | 4. TETRIS (MIM, DDA) SHER (DD) 2001 | 8. BETSNOVA (DDC) and (DS) 2001 |
| 2. BEAT (MIM) 2001 | 5. EDK Rotterdam Streethustling 2001 | 9. WOLT (ASSO) 2002 |
| 3. CAS, KARZE (GVB) RHYME (GVB, CBS)
SEL (DSK, GVB, INC) 2001 | 6. KARZE, FDHY, SEL, SK1 and KEBS 2002 | 10. LATE (SOL, ISC) 2001 |
| | 7. POSE and LOPES 2001 | 11. BOMB, SEKTIE and ZIME (all SOL crew) 2001 |

UNDERGROUND RESISTANCE?

AMSTERDAM SUBWAY

Amsterdam, the capital city of the Netherlands with ± 1.3 million inhabitants in the metropolitan area. The Amsterdam subway system, managed by the GVB (Gemeentelijk Vervoer Bedrijf) is a combination of both subway and speed trams (sneltram). 5.5 km in the city-centre between Central Station and Amstel Station runs underground. Large parts of the subway network run parallel to NS (Nederlandse Spoorwegen) rail lines and cross-platform interchange is provided at Amstel, Duivendrecht and Bijlmer.

There are two full metro lines; Line 53, Gaasperplaslijn running between Gaasperplas and Centraal Station and line 54, Geinlijn running between Gein and the Centraal Station. Only 4-car trains are used on these two lines during normal shifts; 6-car-trains in peak hours. Both lines operate every 12 minutes, which together with line 51 means a 4-minute headway along the common stretch from Centraal Station to Spaklerweg.

Line 51 (Amstelveerlijn) was opened as a speed tram (sneltram) in 1990, it shares tracks with the metro line from Centraal Station to Spaklerweg, then part of the new ring line 50 to Zuid/WTC and finally runs south to Amstelveer. The light rail vehicles on this line are narrower than the metro cars. The entire southern light rail section is on reserved track between car lanes, mostly segregated by hedges, but many streets cross the line along its route. Work on a 2 km extension has started, with three new stations, Spinnerij, Sacharoolaan and Westwijk. It is scheduled to be completed by the end of 2002. Line 50 (Ringlijn) opened June 1, 1997, and is fully on the surface, mainly on a viaduct. Coming from the north (Isolatorweg) it joins line 51 at Zuid/WTC and then turns south to Gein along line 54. On this line up to 8 cars form one train during rush hours.

>> In this Subway Tunnelrats Serie we focus on subways all over the world, not with only graffiti but also with information for the truly dedicated world-subwaytraveller <<

Part 2 Holland; Amsterdam / Rotterdam



1. SMD (by 370RM), SMD Amsterdam 2001
2. TUNES (SMD), Amsterdam 2001
3. SMD (SMD), Amsterdam 2001

4. ROKIM, KRS1, CHEK and DOWNI Amsterdam 2002
5. ROKIM (KRS1 - man wholesale), Rotterdam 2001

6. KRS Rotterdam 2001
7. RIDLER (SMD, GVB) Rotterdam 2001
8. The RIDLER, Rotterdam 2001



9. RIGHT, Rotterdam 2001
 10. SF DDD'S (DSF and DDS), Amsterdam 2000
 11. SEL (GUB, INC), Amsterdam 2002

12. MOON (SMD), JAKE (SMD), Amsterdam 2001
 13. Wholetrain featuring SKEL, SLS (SMP, DSK),
 PONE (GUB), ERB 2* (og the Crazy Bentist)

>> RIGHT, WDER and RDS (EAK, KWC) Amsterdam
 2002

Raw Skz Kreuzberg

Name RAW

Crew(s) SKS, KREUZBERG

City BERLIN-KREUZBERG

Age older than most people think I am

Writing since 1988

An Ultimate introduction profile of Raw

>> BJ: What was your first acquaintance with graffiti?
@ I saw a friend from school, his tag was KOS, writing something with a big Edling 850 Marker on the back of a basketball board in our schoolyard. I can remember that before seeing that I was impressed by a wall on the same schoolyard which was so full of tags from some older writers from that school. And I thought somebody must be really good in doing that shit, to do so many tags on one wall. When I saw my friend tagging a name I thought to myself: damn I want to do that too. So I just asked him to let me write something I didn't know what to write, so I just wrote the names of our two cars at home at that time. I must say I felt really good doing the tags. (They are starting to fade but the tags are still there!) So I just racked myself a marker at a big warehouse called "Karstadt" which I think a lot of writers from all over know! I think that was the point where I first really started to get into that shit. From that point on I started little battles with my friends - who is doing the most tags in our area and on the S-Bahn cars, because at that time in the west there were only two S-Bahn lines, so it was easy for us to see who had the most tags. At one point I had really a lot of tags on each S-Bahn car. When I came to a little writers corner at "Wittenau Nordbahnhof" for the first time, a writer called "MORE" asked me what I write and when I told him he said: "Yeah I saw your tag, you have a lot of them running!" I got recognized! I still remember that this meant so much to me that I just kept on doing that shit, because I wanted more and more people to see my tag.

BJ: How did that experience turned out to become a big part of your life?

@ At the same time riding the S-Bahn a lot of course, I saw all the fresh color style burners along the train line. I liked them so much, that I started to just walk the line and take pictures of everything. I took so many photos that somehow I got more and more fascinated seeing it and motivated to also do pieces and wanting to become really good at it, trying to do pieces like the ones I saw. I can say taking all these pictures in Berlin at that time was the real big step into writing for me.

BJ: Did you ever regret the day graffiti came into your life?

@ No, never because it opened my eyes towards a lot of things!!!

BJ: Like what sorts of things?

@ I mean just the way of seeing the world and what's going on in it. Being a writer makes you walk around the city all the time that enables you to see so many more things and



-> When I was in Barcelona in 1995, we did one of the mirror trains in a yard next to the beach. The next day it was running on the line. The tracks of the train line were exactly next to the water of the sea. On the other side of the train tracks also exactly next to it there was a road. (you know what's coming?) The cool thing was that this road between two stations was like for 15-20 km exactly next to the tracks. I was sitting in the car in the back with the window down. The driving wind was nice and warm on my face. Next to my window with a distance of only like 5-10 meters my panel, which is also a really nice one for me, drove next to our car with a speed of ca. 60 km/h. I did the last panel on the train so I was also at the same time able to look at the sea and the beach behind the train! Can you imagine that? And we drove like that for I think more than 10 minutes <-<

so many different people than people who sleep at night most of their life. Also the big amount of travelling gives you so much more experience that I think a lot of people in my age haven't got yet and maybe will never get at all. I think real writers are some of the few people who know exactly what they want in their life, TRAINZ!!!

BJ: Tell us about your development? Who were your inspiration and how did you find your place in the Berlin scene?

@ The first pieces I was really impressed by were done by: The original Kaas (not the new Kaas45!), Amok, Kage, Shek, Dane, Jayone, Some, More, Maxim, Sare. I got to know all the other writers when I went to the writers corners in Berlin. There were a few corners in different places. When I was riding the trains doing tags, I met other writers because they saw me bombing. They told me they write too and knew where all the other writers hung out. They introduced me there. From then I started to meet a lot of writers from Berlin. With some of them I painted my first trains. After doing more and more trains and visiting the corner regular, I became a part of the Berlin writer posse.

BJ: What about a little trip to Raw's memory-lane?

@ 1988: doing my first tags, later my first piece together with ROWE and a few more walls;

1989: doing my first train, a subway together with INKA & RASTA we were the first in that spot!

1990-1994: doing a fucking lot of trains on every kind of train in Berlin and also a lot of style pieces in any Hall of Fame; also some train line bombing. Plus, in 1990-1992: SKS being one of the first to do hardcore streetbombing with a lot of silver tags all over Berlin and doing style color pieces on the new S-Bahn train lines in East Berlin (a few writers today from the east told me they were very much influenced by that).



Reelin

Rew aka The Salsa King

1995-1999: traveling to nearly every city in Germany (to so fucking many jams, shit!) and to a lot of countries all over Europe plus New York, painting a lot of trains and walls everywhere. I also kept on doing trains and walls in Berlin, not as much as the years before but nicer ones, ha ha, stopped streetbombing.

2000-2001: no trains in Berlin at all! - just a few Hall of Fame burnes. But some really hardcore and nice train actions in some european countries where I haven't been before (see the photos)

2002: Just started!

BJ: Are you aware of your influence and the importance of your contribution to the Berlin-scene?

Ⓞ I must say that some (new) writers told me, that they already saw my tags or pieces when they started to write, and that it meant a lot to them to keep on seeing stuff by me and that I'm still around doing shit. I can't say how much I really influenced anybody or how important I am for the Berlin scene but when writers tell me things about my work it makes me proud and then I know that I not only reached somebody with my stuff but made him feel good. That really makes me happy!

BJ: After all these years you're still out there; what keeps the engine running?

Ⓞ It's the love to do it. I love to take a can and to do the fill in. (How the thick juicy paint is coming with high pressure out of the can and then covering the whole fucking window of the driver cabin and the rest of the traincar!) Just that procedure of painting with a sprayer! To have a tool that helps you to bring your own forms (letters) and colors really quick to a surface that before has just been in one boring color only! And I have also a collectors nature. That means from time to time I get my phases where I find something new where I want my name to be written on and to get a really nice photo of it for my collection. For example: new subway systems, new fresh kind of trains that I like, new style color hall of fame burnes and new nice backyard or ghetto brickwall places for funky fresh silver pieces - these are the things that I like...

BJ: What's the deeper thought behind collecting the photos besides the collecting itself? Is it the urge to document your adventures, your youth for the generation after you, saving for your memories... there must be more behind it I should think?

Ⓞ Yes, it's a mix of all those things you just said - To have nice memories later on and then having something to look at about those times is always so nice. And of course to show people, if somebody or maybe later my kids ask what

known for the best Spaghetti sauce in Kreuzberg

I have done all my life. Documenting my adventures sounds also very nice! I like that! 'Yeah!... The Great Adventures of REW! The new book! Out now! hahahaha (that is the third print (and also a really really important one for me) which makes me to go out again and again - to get more really nice photos of pieces by me such as a new and better one flik picture of a new one man wholecar by me like on a bridge or inside the yard. Or a nice photo of a silverpiece in the streets with kids playing in front of it or a nice beautiful woman walking by or the nice corner shot of a panelpiece from the side with the fresh looking front of the train... Just the passion and the need (I must say it again) to get more and more perfect photos of my shit!!!

BJ: Is it always on the same level of painting or do you have your good and bad periods?

Ⓞ No it is not always on the same level! But that has nothing to do with good or bad periods. It's just that I also like a lot of other different things besides writing, for example: Girls, Music!!! - Ohh I love it so much!!!, driving my car with musk ... hanging out with friends, dancing to nice fresh and loud music... It was different when I was younger. Back then I was just thinking about writing. But now writing shares my life with all these other things which I love, so it had to get less. But again and again I get my phases and then I feel it so intensely that I get psycho and then I only want to paint paint paint...

BJ: What effects the motivation to paint?

Girls!!! (again) you know all that shit! (ha ha), putting too much effort in getting money (I dont know - right now it's like that: the older you get the more and more money you need - so more and more time gets lost!!!), and a lot of little things which affect certain actions like when the car is too fucked up to drive to the yards or shit like that...

BJ: For a long time already you have also travelled a lot, what are the reasons for doing so? Did Berlin become too small for the adventures of Rew or does it hold less and less challenges?

Ⓞ Yes it's true. I realized that I nearly done every kind of model of inner city train in Berlin in all kind of ways (wholecars, wholetrains, panels, end 2 ends, top to bottoms etc...) It's not the challenge (because Berlin is a challenge! - believe that!) but after a while Berlin trains and yards just

got a little boring for me. At the same time I saw more & more different kind of inner city trains in other big cities in Europe and all over the world. I liked them very much and my wish to also have a piece on them grew so much that I just put some cans in my bag and went to those cities trying to paint their trains - and it worked out very well!!!

BJ: When did you started to travel and can you share with us some unique experiences; where have you been and do you still have places you want to visit?

Ⓞ My first trip was in 1991 to Copenhagen. The ticket from Berlin + the return was only 60 Euro. So I just went there. The problem was that I had so many nice heart touching experiences that it would take a second interview just about my travels to tell you all the nice things that I experienced. Generally I can say, that in most of the cities I went to the people were so open-hearted and helpful that sometimes I was really overwhelmed by their hospitality and their willingness to share their whole writing life with me: to sleep at their place, to show you all the train situation, to share their food with you, to help you out with money or even to force their mom to get you her personal lawyer to get you out of jail - thank you for a life time Sam!!! I dont know if this is happening between any other people in the world that meet for the first time just know that they are into the same thing. This is what makes writers and the whole Graffiti thing all over the world so special to me.

So much love to: CAVE, TOWER, RENS, SEK, KRUSHEM, JON (Roma), GOR, CHICO, ONE, PANE, DENO, BUNY, FASE (Barcelona), KAP, MOOKIE, KRASH, VINO, SHAMPO, SAND, DUMBO, SAND, JAKE, KRISE, LUCKY, MARIO (Rotterdam), TIM, BUTGER, ZEDS, YVANE, REAS, DASH, POEM, ALLEN (Miami), MODE2, MR. MAKS, BERNARD (Toulouse), CAKES, HOME0, ELVIS (Prag), SCOTTY, KENT, DJ BROCKE, ATOM, DI MIRKO, ULTRA, WON, DJ LEACY, TUFF, TIM, TWIST, Berlins Hardcore Posse and all the rest of my homies - you know who you are!

BJ: What's the importance of travelling?

Ⓞ This travel thing has to do with my passion to see as much of the world as I can. I have seen so many incredible and unbelievably beautiful places in newspapers or on TV that I really wish to get there and to see it with my own eyes and to experience the feelings that I am going to have



REW Sks Kreuzberg

BJ. Did you manage to paint subways in New York??
 © Yes, 3 Wholes and one End 2 End!!!

being there... Also the growing passion to paint a lot of different kinds of inner city trains from all over the world (plus the photo-part) keeps me putting most of my time and energy getting money to do those travels which of course are going to take me more far and far away.

BJ. Can you explain what's special about your city; Berlin writers take a lot of pride in their 'heimat' can you explain this 'Berlin-feeling'?
 What I experienced from hearing myself and also from what other Berlin writers told me is, that really a lot of writers from other cities in Germany and also from other countries say: "Berlin has the best style! - And in writing we like Berlin the most!" Knowing that, most Berlin writers develop a lot of pride and strong will to represent their city also aware of the fact that there are so much other writers with really good and different styles in the same city feeling this pride - this somehow "together-feeling" makes the pride strong!!!

BJ. The style topic seems of key-importance in Berlin; what's the reason and where does it come from?
 From my oldschool knowledge about Berlin writing I know that since the first days the pieces in Berlin were so much focused on the letters of the name and to give them a good swing and a lot of variety in the letter form itself, to give the letters fresh connections between each other and to give the letters a lot of fresh elements like

arrows, bits, girders, joists... Focusing on so much details only dealing with the letters - there you can see the key-importance of style for writing in Berlin. This key-importance of style of course was taken over from the writing movement in New York in the eighties, where also the style of letters and the competition for the freshest and most innovative style had key-importance in the Graffiti scene. Most Berlin writers were always, and still are, really hardcore New York - influenced! So this is how all the writers, even myself grew up in Berlin - seeing that it is most important, if you want to get fame, to focus on the letters developing your own fresh style. Talking exactly about this typically New York style of dealing with the letters, I have to say that there are also a number of writers in Berlin, who developed a far different style from New York: Esher, Dejoe, Steak, Kobalt... and they had a fucking big influence on nearly the whole eastern part of Europe for example like Prague,

Poland, Croatia etc... If you ask about isolation - just think! We were isolated anyway all the time when writing grew up in Berlin, because of the wall! We didn't know what was going on with the development of writing in the rest of Germany and the influence of Paris and Amsterdam. Maybe because that we just had these movies about Graffiti from New York we kept on doing it the way they did it... maybe! I'm not really sure. It's just a possibility... Nowadays the only kind of isolation about Berlin is that a lot of writers from other cities in Germany are painting a very similar style to Berlin. So you can say now they are also heading towards the New York style direction. So this gives Berlin again a kind of solo role in the topic of style.

BJ. What had changed for the good and what to the bad in Berlin?
 © A good thing is that even if the main writing style thing in Berlin is based on New York, a lot of new upcoming writ-



1. NINJA, A 113, and BEW France 2002
 2. BEW Madrid subway, Spain 2002
 3. BEW Rer-B-Line, Paris, France 2002

4. BEW France 2002
 5. BEW Barcelona, Spain 2002
 6. BEW Rer-B-Line, Paris, France 2002

7. BEW Paris subway, France 2002
 8. BEW Praha tramway, Berlin
 9. BEW Berlin S-Train 1993

Berlin



ers develop their own variation of this thing creating sometimes so fresh and funky new letters with ideas that I think to myself: "What do fuck! Where in his head did he get this fresh idea from?" That's why Berlin has such a number and variety of fresh styles which really points it out compared to other cities. A bad thing of course is the train situation. Because of so many writers doing trains in Berlin and the new situation of Berlin being the new capital in Germany and in the middle of Europe, it's getting harder and harder to paint trains. But I have to say still there is a lot of shit possible and sometimes you are lucky and you step into a situation like the old days where nobody is around and you can paint up to one hour or more - but only sometimes!!! One more bad and good thing: Bad because all the writers comes well destroyed by the police - the writers are not so connected any more, they chill more in little groups of people which have nothing to do with each other and also

some of them don't like each other and sometimes also have beef, but at the same time I think this is really typical for a big city. Good: right now there are so fucking many writers in Berlin that so much shit gets painted. Everyday I see new street pieces somewhere, I hear of a new train action that got done, I see new tags of names that I never heard of. This makes writing in Berlin really exciting to me and keeps Berlin's reputation on the top of the Writing list in the world. The best about it is that there is no end in sight.

BJ: What has graffiti done with your life, or is it even to hard to imagine life without graffiti?

@: I tried sometimes to imagine my life without writing, but it didn't work out!

BJ: What did you gain and what did you lose with it?

@: I want to start with the things that I lost, because there aren't so many things that I can think of that I really "lost" because of writing. I can just compare myself with what has happened to other people in their lives. I would have hated myself to ended up, for example, as a train security guy or a president! And of course I still don't know what life is going to bring to me... But of course there were problems too like being in prison or police coming to your house and because of that endless troubles with the parents. Also it is right that I would have had better exam results in school if I hadn't been going out every night at that time but fuck all that, because I love my life how it is right now and how it turned out to be because I chose the path of being a writer. That's why I now come to the good things that I achieved. Damn right I got girls because of writing! They love it when you tell them how you do your super hero movie star actions in the

tunnels and on the subways...ha ha ha. I hope that all of you, by reading this interview could feel somehow how much fun I have had in this writing game and how much joy, experience, nice feelings and also so many really nice people it brought to me. So you can see that it has brought many more good things to me than bad things! Also I think that I never would have been travelling so much if I did something else other than writing! And what is better (besides a hot long summer night full of sex) than seeing the world? The most important thing that I gained with this writing thing is, that I found something which always brings me up when I'm down or stops me when I'm about to drift into something really fucked up. It is something what I really and always will love to do - keeping me away from becoming one of them fucking fat robot humans sitting bored and without passion in front of their TV being already dead.

BJ: Was it all worthwhile?

@: Ohh! Yes! hell yeah!!!

BJ: Where do you think that you as a writer and graffiti is going to be in the years to come?

@: sometimes I think that I wish to reach a 1000 train pieces. Also look into question No.31 Also I want to work a lot on my style to reach more and more crazy stylez of letterz and to let my pieces look big and powerful. And there are still some people that I really would like to paint a really big fresh wall or just some nice two panels together with. I just wish that I can go on living this live and that my family & friends find a lot of happiness in their live!

Ok That's me REW from Kreuzberg! I am out...



18. PRIBI (EMBI) and TONY (ACK) New York subway 1996

Wholecar Feti

Bomber Wholecar



1. DEBO and TRPS Germany 2002
2. ROUGE (WAA) 1-man wholecar Holland 2001
3. WU*TANG (ATH) France 2001

4. EDCYQUINHELL (CWC) Poland 2002
5. CARRO 1-man wholecar Sweden 2001
6. DEEZ and LIEN Belgium 2002

7. SRTAN a duoish production by the Lord of
Barkness, Munich 2000
8. FLSV2K Sweden 2001

Therapy



9. DEEZ, LIEN, IRON, WASE, OPTUM and SDR, Belgium 2002
10. OKER and HEAL England 2001

11. MORIS MORIS, Copenhagen 2001
12. WOLLER, Copenhagen 2001

MELLOW

DUTCH STEEL PART 3

>> The latest news on the trains is that the colors will change, no more yellow. Stop trains will be colored light grey and Intercity trains will be coloured blue... will be continued <<



Image Movers part II

Oh yeah, the word is spreading. Image Movers is coming back for the second part of Image Movers famous video "quiet weapons for silent wars". When we don't know, but one thing is sure, it is coming. So prepare your home cinema for a blast of colorful pieces and fresh actions!



1. FNIC (FNIC) 2001
2. de RTOLE 2002

3. Lights, Camera's Action EOK (EOK) 2001
4. KEAS (BPP) 2001

5. Nice girls ride trains too
6. JACK (ROO, SMO/MOON/SMO) STORM Belgium 2002
7. BEEZ and OUTLAW 2001

8. an unfinished NER 2001
9. VU-DNE 2001
10. PETE BACK and CL SMOOTH 2002
11. UBNISH (NS307 and KLBIM (NS307) Belgium 2002

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Media Information

ROLLING STARS 2

The virtual Interrail tour continues, part 2 of the Berlin based graffiti video called Rolling Stars has finally been released and its definitely a movie which you're gonna watch more than once! It's divided into 8 parts featuring countries like Germany, Greece, Denmark and Argentina plus a special EuroMix of destruction in Italy, Hungary, Spain, Sweden, Poland and Holland - dirty and ruff live actions on transonly play the major role, beside a decent selection of filmed in-service panels and 2-ends and wholecars. But if that's not enough for a graffiti-movie these days, some extras like a small interview with the chefs of the Hamburg subway



yard or the daytime break-in into a strain bull-shed will give you a good time while watching the new Rolling Stars 2 for sure! The Argentinian part is especially worthy of notice as most of you will never make it outside Europe, a few die-hard writers even risk flying over to South America just to paint trains! A mission like that is a lifetime experience for sure, and it's fantastic that the producers of Rolling Stars 2 share those kind of

moments, recorded in a totally different world. DSF/KHC Crews are not only taking part in bombing Argentina, but also supply a lot of fresh wholecars and even wholetrains throughout the whole video - if ya enjoyed their styles before, you are going to go crazy now and buying this video is a must.

The technical qualities of the movie are top, the music fits mostly every situation and it was more fun than work to review this video! So if you are bored on a rainy Sunday afternoon or want to get into the right mood for your own midnite adventure, the Rolling Stars 2 video is gonna cheer up your time!



SECURITYGUARD BEATEN UP BY GRAFFITIVANDALS

Source: Westdeutsche Allgemeine Zeitung newspaper (19.02.2002)

On late Saturday afternoon several graffiti-writers were spotted in action by Deutsche Bahn AG Security Guards. The guards failed to arrest those criminals due to massive resistance, and one of the controlling guards was severely injured. While checking the yard in Dortmund-Dorstfeld at 16.00h, those vandals were

caught in the act: they were busy damaging a car of a special prototype-train. While attempting to make the arrest, the security-team was attacked by those vandals, who first threw spraycans and then beat up the guards. Moments later, 2 more graffiti-guys turned up to help their comrades, throwing railway-stones at the

guards, who finally escaped in fear of more injuries, all the vandals got away!

One of the Security Guards had to be sent to hospital. The Railway Police immediately started a search for those criminals but had no success at all, 4000 Euro worth of damage was done.

LIE

It is with great sadness
that we remember LIE,
who tragically died in
April 2002.

An integral part of the infamous early 90's Dortmund scene, LIE was not only our crewmember and partner in crime, but first and foremost a highly appreciated and much loved friend. An ever-welcoming and accommodating host to his friends from abroad, a Bunker-regular, he would always make us laugh and join in on our many missions of mischief.

Despite the adversities in his life, this was a man who kept smiling, and by doing so, was an example to us all. His untimely passing away has come as an utter shock to us all, and to some extent, life without him will never be the same. He will be missed by many, and certainly remain in our hearts and memories.

On behalf of all of your friends:
LIE - Rest In Peace



CONSEQUENCE 3

Private visions public in 2002

Being the average consumer (are you?) you must have seen dozens of graffiti-ideofilms in the last few years. You may be tired of it. But you might just have been waiting for this one; Consequence #3: Germany 2002, 50min pal. Contents: S-trains Ruhrgebiet (Dortmund area, including artist profiles: SHARP PKK, EXIT DID, and more); subway Ruhrgebiet; tube London; metro Milano and some experiments in conceptual trainpainting.

"Beginning in the late 1960s, there has grown (...) a movement of young painters, who paint their works on the cities' subways. They call themselves 'painters', 'aerosol artists', or 'writers'; they are called by the city government 'vandals'. (...) The core attitude underlying their work is (...) rebelliousness and (...) creativity.

The original writers seem to have been inspired by the social protest movements of the 1960's, namely Latin Power, Black Power and the Civil Rights Movement. With the invention of the spraycan, and the influence of psychedelic posters and colonial advertising these 'inner city youths' made their 'private visions public'. I have located some of the most committed and creative of these writers [...]. I became aware of some common themes: the heroism and risk taking that is intrinsic to being a successful writer, the magnetic attraction to and intimate knowledge of the trains, and a stance of "rebelliousness against (...) society..." this is the beginning of an article written by Ivor Miller ('New York Folklore', Vol.XVI, Nos. 1-2, 1991). You could use similar words to describe what we are about to show in the new video. You could even add some not-so-common themes; pieces that are not necessarily about advertising a certain name; pieces that only make sense when they are presented as a series; even pieces with a content of political propaganda. Put the tape in and witness the latest visions made public by artists like: GOD, DAMS, KRIS, SHARP, CHUK, EOT, BCR, RIDER, JAKE, SKE3, REAZE, FUSION, SKEW, HUSTLER, REIGN, AHEAD, DOLF, BURR, FATE, ANY, EAST, APACHE, CUZE, OS GEMEOS, REVO, LEEDS, SHEP and some more.



WELLOUT

DUTCH STEEL PART 4

>> Juli 2002, a few people got busted because the Dutch Dandal Squad rears it's Ugly Head. It happend before and it will happen again, it's all part of the so called Graffwars, to those under fire, Stay Strong and Hang in there ...



1. STAB, HEART and CREEP 2002
2. WOLF (010, NS30) 2002
3. ESIS 2002

4. BRANDS (JOON) 2002
5. HELLS, SET (01X, INC, GUN) and KRISE (ORS, GRP) Munich 2002

6. THE JOON CREW: ARTID, DYME, TAPIER, EMERF and MOBB. 2002 baybee!!
7. RIDER of da storm and character 2002



8. 2MDS 2002
9. ROOTS 2001
10. WOOD 2002

11. WATER (DSK) SELONE (DSK) 2002

SILVER

DUTCH SILVERSTEEL

In a World Full of Colors Silver Strikes Back, screaming for attention. Here's some Silver for those who like to Graffiti!



1. EUS and DEER 2002

2. EUS 2001

3. GORJA 2001

4. SOLO 'No Shame in My Game' 2001

28

5. BARON (35) 2002

6. GREAT 1000 2001

7. CAMEL getting in once again! 2002.

8. RELISH 2002

9. THUNDER (MOM) 2002

10. PRO 2001

11. DSE (by MOM) 2001

12. HAL 1 2001

13. MONS and SOSR 2002

It's all about them Block Busting Bombers, Wall Wasting Writers
and Concrete Crushing Coalitions

HOLLAND

PART 2

WRITERS OF THE WALLS



1. WR10 (SOJ) 2001
2. ZERO TIME (UK) 2001
3. SMASH (W-FILES) POEOR 2001
4. TETRIS (MIM, DOR) 2001

5. SMITH and character by COSH 2001
6. KISS (DOP) 2002
7. LATE 2001
8. BIGS (MIM, DOR) 2002

9. SIFK 2002
10. BOMB (SOJ) 2001
11. VOLT and SURE truckbombling
12. SEKTIE (SOJ)

UNDERGROUND RESISTANCE 3

>> In this Subway Tunnelrats Serie we focus on subways all over the world, not with only graffiti but also with information for the truly dedicated world-subwaytraveller <<

Part 3 UK/Germany/Paris/Athens/Italy



- 1. N01B (RIS), London 2001
- 2. M0RS and U1MS (01-M0RS), London 2001
- 3. KENS Newcastle 2002
- 4. ENS1 (077, 005/LIEN, EK5 (06) Bochum 2002
- 5. NSIS Hamburg 2001
- 6. C1180 (SW), Hamburg 2001
- 7. C1180 (SW), Hamburg 2001
- 8. ROGER (KMC, OSF), Berlin 2001
- 9. KHC (THE CREW), Berlin 2002
- 10. Mom look! & Trainrobber! Stockholm 2001
- 11. BK10 Paris 2001
- 12. B0AT Paris 2001



13. 60NT Paris 2001
 14. BIND (DSK) Paris 2001
 15. CDBB (WTD) Paris 2001
 16. DIRS Napoli 2001

17. DSF (by BRG), Ribaux 2000
 18. ER01N, D1R, DR10 and D1R Napoli 2001
 19. ULTRR 301 (NS15), Napoli 2001
 20. WORN (D1R), Napoli 2002

INTERNATIONAL TRAIN-WRITING

PART 2

Featuring FKS, MS, TPG, DIMORS, SOB, TMD, RTH, FVA, BFW, X-FILE, DTS, ALL, CHS, TEM, NBC, EUC and FS



1. USMS (DIMORS), London 2001

2. MORS and ALL (the crows), Copenhagen 2001

3. TRC (by SOB), Sweden 2002

4. CRUE (RIS) and RIME Copenhagen 2001

5. MORS and FUSION, Copenhagen 2001

6. BLU (DIM) and ROB (RKA), Stockholm 2002

7. NBC Sweden 2002

8. NER, FEM and ODEN, Bridgetrain that runs between Sweden and Denmark 2002



9. ZHMF by RIZLO and BBCON, Italy 2001
 10. ANIMALS on a TGV H.S. - train, Belgium 2001
 11. ANTI FASCIST (AF crew) Belgium 2002

12. HERO (TMR) and RYOLLO (TMR) Belgium 2002
 13. ULTR 301 (NS/52) Italy 2001
 14. X-LABS and 2x WRS (WRR crew) Swiss 2002

MELLOW

DUTCH STEEL PART 5

our Last chapter of Dutch Destruction, recent publication in various newspapers told us that this year 2002 is gonna be the year with the most paint per M2 on dutch steel<<



- 1. DEATH METAL (DM) 2002
- 2. FLUID (INF) 2002
- 3. CITY RIDER 2002
- 4. KFR (BS) 2002
- 5. BIDLER 2002
- 6. THE MYTHE ONE 2002
- 7. NW and BAW (DIT) 2002
- 8. ION (ADR) and TWSK (ADR) 2002



9. PENIS and character 2001
10. BIBOON (3/5) 2001

11. This is huge: RIGHT, WOKR, LADURO, DR ANDERS, LUK, ERIC B and RAKISM: PRO IN FILE 2002

12. THE ROLLING THUNDER (7/7) 2002
13. FUSION 2001

It's all about them Block Busting Bombers, Wall Wasting Writers
and Concrete Crushing Coalitions

INTERNATIONAL

WRITERS on The WALLS



1. DIM (DY MESSKID) Stockholm 2001
2. PIZZA, BELOKZ and REIM Copenhagen 2001
3. SWET Copenhagen 2002

4. HESK Copenhagen 2001
5. SMASH and JYM Basel 2001
6. KIDS (JYM) Sweden 2001

7. JONS (PPC) Denmark 2001
8. OFEE (JK) Sweden 2002
9. OFEE OFEE (JK) Sweden 2002



10. GFEE OFEE (JK) Sweden 2002
 11. ERGO England 2001
 12. ZENU HUSO Copenhagen 2002

13. BIME Copenhagen 2001
 14. ROCKY JISA, BBO Spain 2001
 15. STRR (PS) France 2002

15. COCRINE, UIDED, ASTRO AND ROSE
 Belgium 2001



erne
ffiti



Internetcafe Clothing Piercing Graffiti-supplies I
Graffiti-supplies Internetcafe Clothing Piercing G

UNDERGROUND RESISTANCE

Part 4 Sweden/USA/Japan/UK/Portugal/Germany

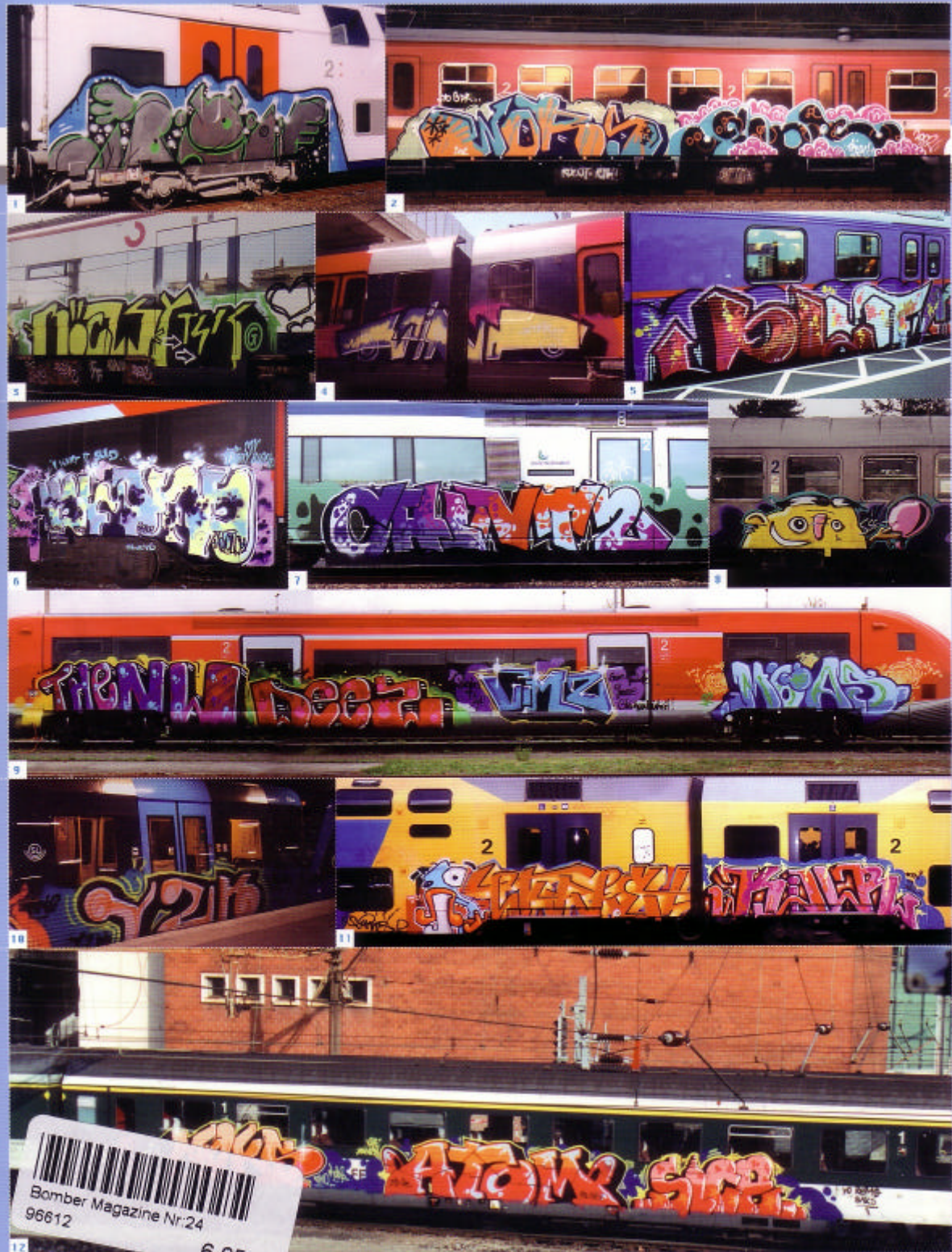
>> In this subway Tunnelrats Serie we focus on subways all over the world, not with only graffiti but also with information for the truly dedicated, world-subwaytraveller <<



1. BRNBL (N MOTION /DM) Stockholm 2001
2. ROCKY (TAK) Rio De Janeiro 2001
3. KRS and JUNE (CIA) New Jersey, USA 2001

4. KRS (CIA) New Jersey, USA 2001
5. R11 (RL) Osaka, Japan 2002
6. NDIR (IRS) London 2001

7. OBEY (DS SKTB) Lisboa, Portugal 2001
8. K0 (Kcrew) Bonn, Germany 2002
9. TRPE (CIA) Lisboa, Portugal 2001




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|--|----------------------------------|---|
| 1. IRON (P.SW) prototype doubledecker Belgium 2002 | 5. BLUE (DMONS) Sweden 2001 | 9. TONNO, DEEZ, DIMS, MOHS, Swiss 2002 |
| 2. WOKS (DS, SW) and SOB (JOM) Belgium 2002 | 6. BLDNO (GSS) Spain 2001 | 10. VZK (DSN) Stockholm subway, Sweden 2001 |
| 3. BOCKY (TSA) Barcelona, Spain 2001 | 7. CRINTZ, France 2002 | 11. LITRKEY and KILLER Holland 2002 |
| 4. DINO (TSA) Paris, France 2001 | 8. DOLLOONMEN (CRP) Germany 2002 | 12. MARKS (KOD)TDM (JOM) and SICE (TSA), Swiss 01 |

We Wish y'all a Great Summer;
 The BombTeam